

August Exercise (Evading Time)

Original song by Cameron Hachigian

♩ = 60

Level 1 Gm F Cm B \flat E \flat A D **Level 2** Gm F Cm

Piano

Bass Guitar

Level 1 consists of two measures of whole notes: Gm (Bb2, D3, F3), F (A2, C3, E3), Cm (Bb2, D3, F3), Bb (G2, Bb2, D3), Eb (G2, Bb2, D3), A (C3, E3, G3), and D (F3, A3, D4). Level 2 consists of two measures of eighth notes: Gm (Bb2, D3, F3), F (A2, C3, E3), Cm (Bb2, D3, F3), Bb (G2, Bb2, D3), Eb (G2, Bb2, D3), A (C3, E3, G3), D (F3, A3, D4), Gm (Bb2, D3, F3), F (A2, C3, E3), Cm (Bb2, D3, F3).

11 **Level 3** B \flat E \flat A D Gm F Cm

Pno.

B. Guit.

Level 3 consists of two measures of eighth notes: Bb (G2, Bb2, D3), Eb (G2, Bb2, D3), A (C3, E3, G3), D (F3, A3, D4), Gm (Bb2, D3, F3), F (A2, C3, E3), Cm (Bb2, D3, F3). The guitar part features a steady eighth-note bass line with fret numbers: 1-1-1-1, 1-1-1-1, 0-0-0-0, 0-0-0-0, 5, 7-5, 8-7, 8, 7-5, 8-7, 8, 7-5-3-5.

18 **Level 4** B \flat E \flat A D Gm F

Pno.

B. Guit.

Level 4 consists of two measures of eighth notes: Bb (G2, Bb2, D3), Eb (G2, Bb2, D3), A (C3, E3, G3), D (F3, A3, D4), Gm (Bb2, D3, F3), F (A2, C3, E3). The guitar part features a steady eighth-note bass line with fret numbers: 7-8-7-5-3, 5, 7-5-3-2, 2-0, 4, 5, 5-7, 5, 5-7, 5, 5-7, 5, 5-7, 5.

24 Cm B \flat E \flat

Pno.

B. Guit.

Level 4 continuation consists of two measures of eighth notes: Cm (Bb2, D3, F3), Bb (G2, Bb2, D3), Eb (G2, Bb2, D3). The guitar part features a steady eighth-note bass line with fret numbers: 5, 5-7-8, 5, 5-7-8, 5, 5-7-8, 5, 5-7-8, 5, 5-7-8, 5, 5-7-8.

Level 5
Gm

27

Pno. **A** **D**

B. Guit. **A** **D**

5-7-7 5-7-7 5 4-5-7 5 4-5-7

0 0-2-3-2-0-0 3 2 0

0 0-0-0-0-0

30

Pno. **F** **Cm**

B. Guit. **F** **Cm**

3 3 2-3-2 3 3 2-3-2 3 3 0 0-2-3-2-0 0 0-2-3-2-0 1

1 1 1 1

32

Pno. **Bb** **Eb**

B. Guit. **Bb** **Eb**

3-0-3 2-3-2 3-0-3-0-3 2-3-2 3-0 0 0-2-3-2-0 0 0-2-3-2-0 1

1 1 1 1

34

Pno. **A** **D**

B. Guit. **A** **D**

3-2-0 2 3-2-0 2 3-2-0 2 3-2-0 2 2-0 4-0 2-0 4-0 2-0 4-0 2-0 4-0