

April Exercise (Ukulele - Brown Eyed Girl)

C Tuning

①=A ③=C
②=E ④=G

♩ = 120

Level 1 - Bass Line **Level 2 - Bass Line**

Ukul.

mf

0 0 0 2

0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2

Level 3 - Intro Melody

0-2-4-2-0 0-2-4-2-0 0-2-4-2-0 2-3-5

Level 4

2-3-5-3-2 0-1-3-1-0 2-3-5-3-2 5-2-3-0

0-2-4-2-0 0-2-4-2-0 0-2-4-2-0 2

Level 5

2-0-5 5-7 7-8-7 10-8 0-7-8-7 0-7 0-0

0-5-4-5-0 7-12-10-9 0-7-0 7-6-0

Level 6 - Play this bass line and the intro melody simultaneously

0-4-7 0-4-7 0-4-7 2-6-9

Level 7 Figure out verse melody by ear & play

Level 8 Play bass line & verse melody

The image shows two musical staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a single measure of music with a quarter note on the first line (F#4) and a quarter rest. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a single measure of music with a quarter note on the first line (F#3) and a quarter rest. Both staves are divided into two sections by a double bar line. The first section is labeled 'Level 7 Figure out verse melody by ear & play' and the second section is labeled 'Level 8 Play bass line & verse melody'. The notation is simple, focusing on the basic structure of the verse melody and bass line.