

August 2021 Exercise (Sweet Caroline)

Level 1

Ukulele notation for Level 1. The piece is in the key of D major (indicated by two sharps: F# and C#). The first system consists of four measures. The first measure has a whole note G4, with an A chord diagram above it. The second measure has a whole note B4, with a D chord diagram above it. The third and fourth measures each have a whole note D5. The tablature below shows: Measure 1: T=0, A=0, B=0; Measure 2: T=2, A=2, B=2; Measure 3: T=2, A=2, B=2; Measure 4: T=2, A=2, B=2.

Level 2

Ukulele notation for Level 2. The piece is in the key of D major. The second system starts at measure 5. The first measure has a whole note G4, with an E chord diagram above it. The second measure has a whole note B4. The third measure has a repeat sign. The fourth measure has a quarter note D5, with an A chord diagram above it. The fifth measure has a quarter note E5, with a D chord diagram above it. The sixth measure has a quarter note F#5. The seventh measure has a quarter note G5. The eighth measure has a quarter note A5. The ninth measure has a quarter note B5. The tenth measure has a quarter note C#6. The tablature below shows: Measure 5: T=0, A=0, B=0; Measure 6: T=0, A=0, B=0; Measure 7: T=0, A=0, B=0; Measure 8: T=0, A=0, B=0; Measure 9: T=2, A=2, B=2; Measure 10: T=2, A=2, B=2; Measure 11: T=2, A=2, B=2; Measure 12: T=2, A=2, B=2.

Ukulele notation for Level 2. The piece is in the key of D major. The third system starts at measure 9. The first measure has a quarter note D5. The second measure has a quarter note E5. The third measure has a quarter note F#5. The fourth measure has a quarter note G5. The fifth measure has a quarter note A5. The sixth measure has a quarter note B5. The seventh measure has a quarter note C#6. The eighth measure has a quarter note D6, with an E chord diagram above it. The ninth measure has a quarter note E6. The tenth measure has a quarter note F#6. The eleventh measure has a quarter note G6. The twelfth measure has a quarter note A6. The thirteenth measure has a quarter note B6. The fourteenth measure has a quarter note C#7. The fifteenth measure has a quarter note D7. The tablature below shows: Measure 9: T=2, A=2, B=2; Measure 10: T=2, A=2, B=2; Measure 11: T=2, A=2, B=2; Measure 12: T=2, A=2, B=2; Measure 13: T=0, A=0, B=0; Measure 14: T=0, A=4, B=0; Measure 15: T=0, A=2, B=2.

Level 3



13

Musical notation for Level 3, measures 13-16. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4 (measure 13), A4 (measure 14), B4 (measure 15), and C5 (measure 16). The guitar tablature below shows the fretting for each note: measure 13 (4, 0, 0), measure 14 (2, 5, 4), measure 15 (2, 2, 5), and measure 16 (5, 4, 2, 0).

Level 4



17

Musical notation for Level 4, measures 17-20. The notation is in treble clef with a key signature of three sharps. The melody consists of quarter notes: E4 (measure 17), F#4 (measure 18), G#4 (measure 19), and A4 (measure 20). The guitar tablature below shows the fretting: measure 17 (0, 0, 4, 0, 2), measure 18 (4, 0, 0), measure 19 (2, 2), and measure 20 (5, 4).

Level 4



21

Musical notation for Level 4, measures 21-24. The notation is in treble clef with a key signature of three sharps. The melody consists of quarter notes: B4 (measure 21), C5 (measure 22), B4 (measure 23), and A4 (measure 24). The guitar tablature below shows the fretting: measure 21 (2, 2), measure 22 (5, 5), measure 23 (5, 4, 4, 2, 2, 0, 0), and measure 24 (0, 0, 4, 0, 2).