

# Evading Time

Cameron Hachigian

*j* = 120

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbal

Tom-Toms

Drumset

Piano

Marimba

Vibraphone

Electric Guitar

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*mp*

*p*

*p*

*p*





43

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. Dr.

Cym.

Toms.

D. Set

Pno.

Mtrn.

Vib.

El. Guit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*ff*











This page of a musical score is for a large orchestra, starting at measure 98. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), B. Dr. (Bass Drum), Cym. (Cymbal), Toms. (Toms), D. Set (Drum Set), Pno. (Piano), Mrm. (Mtrns - Maracas, Tambourine, etc.), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. There are also performance instructions like *v* (vibrato) and *tr* (trill). The key signature has one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 105 at the top left, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cym.), Tom-toms (Toms.), Double Bass (D. Set), Piano (Pno.), Maracas (Mrm.), Vibraphone (Vib.), Electric Guitar (El. Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A rehearsal mark 'E' is placed above the Flute staff in the fourth measure. The page is filled with complex musical passages for many instruments, particularly the woodwinds and strings.

This page of a musical score, numbered 111, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts include:

- Flute (Fl.):** Features a complex, melodic line with many sixteenth and thirty-second notes.
- Oboe (Ob.):** Remains mostly silent, with a few notes in the later measures.
- Clarinets (Cl. 1, Cl. 2):** Play rhythmic patterns, often in pairs.
- Bassoon (Bsn.):** Provides a steady, rhythmic accompaniment.
- Horns (Hn. 1, Hn. 2):** Play sustained, harmonic notes.
- Trumpets (Tpt. 1, 2, 3):** Play rhythmic patterns, often in pairs.
- Trombones (Tbn. 1, 2, B. Tbn.):** Play rhythmic patterns, often in pairs.
- Tuba (Tba.):** Plays a rhythmic pattern.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Drums (B. Dr., Cym., Toms.):** Provide a steady rhythmic accompaniment.
- Piano (Pno.):** Features a complex, melodic line with many sixteenth and thirty-second notes.
- Maracas (Mrm.):** Play a rhythmic pattern.
- Vibraphone (Vib.):** Plays a rhythmic pattern.
- Electric Guitar (El. Guit.):** Plays a melodic line.
- Violins (Vln. 1, Vln. 2):** Play rhythmic patterns.
- Viola (Vla.):** Plays a rhythmic pattern.
- Violoncello (Vc.):** Plays a rhythmic pattern.
- Contrabass (Cb.):** Plays a rhythmic pattern.

116 **F**

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
B. Dr.  
Cym.  
Toms.  
D. Set  
Pno.  
Mrm.  
Vib.  
El. Guit.  
Vln. 1  
Vln. 2  
Via.  
Vc.  
Cb.

123

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
B. Dr.  
Cym.  
Toms.  
D. Set  
Pno.  
Mrm.  
Vib.  
El. Guit.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

129

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. Dr.

Cym.

Toms.

D. Set

Pno.

Mrm.

Vib.

El. Guit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

*mf*

*ff*

135

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. Dr.

Cym.

Toms.

D. Set

Pno.

Mrm.

Vib.

El. Guit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*ff*

141

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. Dr.

Cym.

Toms.

D. Set

Pno.

Mrm.

Vib.

El. Guit.

Vln. 1

Vln. 2

Vla.

Vc.

16

Cb.