

Evading Time

Cameron Hachigian

Piano 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Measure 11: Piano part starts with eighth-note patterns in the treble clef staff. At measure 16, a bass line begins with quarter notes. Dynamic *p* is indicated at measure 21.

Measure 21: The bass line continues with quarter notes. Dynamic *mp* is indicated at measure 30.

Measure 30: The bass line consists of eighth-note patterns. Dynamic *mf* is indicated at measure 38. Measure 38: The bass line consists of eighth-note patterns. Dynamic *f* is indicated at measure 44.

Measure 44: The bass line consists of eighth-note patterns. Dynamic *f* is indicated at measure 50.

Measure 50: The bass line consists of eighth-note patterns. Dynamic *f* is indicated.

55

Pno.

C

ff

ff

60

Pno.

ff

65

Pno.

D

p

p

73

Pno.

ff

84

Pno.

p

mp

91

Pno.

E

ff

ff

ff

95

Pno.

ff

Pno.

99

Pno.

100

Pno.

101

Pno.

102

Pno.

103

Pno.

104

Pno.

105

Pno.

106

Pno.

107

Pno.

108

Pno.

109

Pno.

110

Pno.

111

Pno.

112

Pno.

113

Pno.

114

Pno.

115

Pno.

116

F

Pno.

117

Pno.

118

Pno.

119

Pno.

120

Pno.

121

Pno.

122

Pno.

123

Pno.

124

Pno.

125

Pno.

127

Pno.

129

Pno.

132

Pno.

(G)

136

Pno.

141

Pno.

146

Pno.