

My Girl (bass)

(Bass)

C

♩ = 103

1 2 3

5 | 3 3 5 3 3 5 | 3 3 5 3 3 5

Detailed description: This block contains the first three measures of the bass line. Measure 1 starts with a 4/4 time signature and a tempo marking of ♩ = 103. It features a quarter rest followed by a dotted quarter note. Measures 2 and 3 contain eighth-note patterns: two eighth notes, a quarter note, eighth notes, quarter notes, eighth notes, and quarter notes. The bass line is written on a single staff with a double bar line at the beginning.

Verse 1 C5

4 5 6

3 3 5 3 3 5 | 3 3 5 3 3 3 | 3 3 3 X

Detailed description: This block contains measures 4, 5, and 6. Measure 4 continues the eighth-note pattern from measure 3. Measure 5 has a similar pattern but ends with a quarter note. Measure 6 starts with a quarter rest followed by eighth notes. The bass line is written on a single staff with a double bar line at the beginning.

F

C5

F

7 8 9

1 1 1 X | 3 3 3 X | 1 1 1 X

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with a quarter rest followed by eighth notes. Measure 8 has eighth notes, quarter notes, eighth notes, and quarter notes. Measure 9 starts with a quarter rest followed by eighth notes. The bass line is written on a single staff with a double bar line at the beginning.

C5

F

C5

10 11 12

3 3 3 X | 1 1 1 X | 3 3 3 X

Detailed description: This block contains measures 10, 11, and 12. Measure 10 has eighth notes, quarter notes, eighth notes, and quarter notes. Measure 11 starts with a quarter rest followed by eighth notes. Measure 12 has eighth notes, quarter notes, eighth notes, and quarter notes. The bass line is written on a single staff with a double bar line at the beginning.

F5

C5 Chorus Dm

F

G

C5

Dm

13 14 15 16

1 1 1 X | 3 X 5 X | 1 2 3 | 3 X 5 X

F G

Cmaj7

Dm7

17 18 19 20

1 3 | 3 X 3 X | 3 X 3 3 | 5 X 5

G7

Dm7

G7

Verse 2

C5

F

21 22 23

5 5 5 3 3 | 3 X 3 | 1 X 1 2

C5

F

C5

F

24 25 26 27

3 X 3 | 1 X 1 2 | 3 X 3 X | 1 1 1 X

C5

F

Chorus C5

Dm

F

G

28 29 30 31

3 3 X 3 X | 1 1 1 2 | 3 X 5 2 | 3 X 5

C5

Dm

F

G

Cmaj7

32 33 34 35

3 X 5 2 | 3 5 5 7 2 | 3 3 3 2 | 3 3 3

Dm7

G7

Dm7

G7

36 37 38

5 5 5 | 5 5 5 3 3 | 3 3 5 3 3 5

39 40 41

3 3 5 3 3 5 | 3 3 5 3 3 5 | 3 3 5 3 3 3

Interlude C5

F

C5

42 43 44

3 X 3 2 | 1 X 1 5 | 3 X 3 3

F

Dm

G

Em

45 46 47 48

1 X 3 5 | 5 X 5 5 | 3 X 3 1 | 0 0

49 50 51

5 5 5 5 5 5 5 X 5 3 X 3 5

D5 G D5 G

52 53 54 55

5 X 5 5 3 X 3 5 5 X 5 3 X 3 5

D5 G Chorus D5 Em G A

56 57 58 59

5 X 5 5 3 3 3 5 X 0 2 3 5

D5 Em G A Dmaj7

60 61 62 63

5 0 2 3 5 4 5 5 5 X 5 5 5

Em A G F#m Em Outro Dmaj7

64 65 66

7 7 7 7 5 5 4 4 7 7 5 5 5 X

Em

Begin Fade

F#m

Em

67 68 69

5 5 5 6 | 7 7 | 7 7 5 5 4 4 7 7

Dmaj7

Fade

70 71

5 5 5 X | 5 5 5 6