

The Thanksgiving Song

by

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THE THANKSGIVING SONG

Words and Music by
BEN RECTOR

With joy ♩ = 90

D D/F# G D/F# Bm7 A D D/F# G/B D/A

Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes. The piece begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature.

D/A Asus D G/D A/D

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Fa-mil - iar high - ways, lined with leaves _ turned _ brown. Mak - ing my _". The piano accompaniment includes a triplet of eighth notes in the right hand.

D G/D A/D D/F# G

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "_ way, back in-to my _ home-town. Fun-ny how _ this all _looks dif - f'rent, but it feels _". The piano accompaniment continues with chords and a simple bass line.

Asus A D/F# G

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "_ the same. _ Like _ how life _ nev - er _ stops chang - ing, but some things _". The piano accompaniment concludes with sustained chords.

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Asus A Bm Asus

— nev - er change. — So — fill your plate — and fill — your drink, — and fill —

D D/F# Bm D

— this house — with fam - i - ly, the kind of love { that all — these years — } can't wash — a - way. —
 { a thou - sand miles — }

A (cues 2°) G/B D/A

'Cause the old - er that I get I see that life —

A Bm Bm/A G A

— is short — and bit - ter - sweet, — thank God — for this — Thanks-giv - ing — Day. —

D D/F# G D/F# Bm7 A D D/F# G/B D/A

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

A D Bm A

The second system continues the music. The vocal line has lyrics: "Watch - ing foot - ball, watch-ing fam - 'lies grow. The old _kids' ta-". The piano accompaniment includes a triplet of eighth notes in the right hand and continues the bass line.

Bm Bm A D/F# G

The third system continues the music. The vocal line has lyrics: "- ble, all have _kids of ___their own. Start ing to ___see my _grand-fa - ther in _my ne-". The piano accompaniment continues with chords and a bass line.

A D/A A D/F# G

The fourth system concludes the piece. The vocal line has lyrics: "- phew's eyes. _ Mom still ___ can't talk ___ a - bout _ him and ___ not al -". The piano accompaniment continues with chords and a bass line.

A G D

- most cry. So _ fill your plate _ and fill _ your drink, _ and fill _

Coda ☐

D/A A D D/F# G D/F# Bm7 A

D D/F# G/B D/A A Bm D/A

So _ fill your plate _ and fill your drink, _ put your

A D G/B D/A

dish-es in _ the kitch-en sink, _ and let the left - o - ver year _ just wash _ a - way. .

A (opt. cue) Bm A A A#dim/A B

'Cause we made it through, I do be-lieve, - the long-est year in - his - to-ry. Thank -

G A D D/F# G D/F#

— God - that it's Thanks - giv - ing - Day, mm. _____

Bm7 A D D/F# G/B D/A A D D/F# G D/F#

Bm7 A D D/F# G/B D/A A D

rit.